

## QUARTERLY INDEX.

## REVIEWS OF LITERATURE, MUSIC, FINE ARTS, &amp;c.

ANATOMY, Lectures on, Surgery, and Pathology, 312.  
 Anglican Church, M. de Pradt and the, 326.  
 Andorra, Valley of, 331.  
 Athenians, On the National Character of the, and the Causes of those Peculiarities by which it was Distinguished, 338.  
 Antiquities, Tontonic; or, Historical and Geographical Sketches of Roman and Barbarian History, &c., 339.  
 Animal Kingdom, The, Described and Arranged, in conformity with its Organization, 340.  
 Arran, a Poem, in six Cantos, 358.  
 Balfe, Mr., 326.  
 Brumaire, The Eighteenth of, 362.  
 Biographical Dictionary, 416.  
 Biography, Literary, On some of the Uses of, 495.  
 Boy's Own Book, The, 534.  
 Contemporary Authors, Sketches of, No. XII., Lord Byron, 351.—No. XIII., Mr. James Mill, 527.  
 Court of Chancery, Power exercised by the, 326.  
 Continental Scenes, No. 1.—The Murder, 345. 359.  
 Croppy, The, a Tale of 1798, 437.  
 Court of Chancery, A History of the: with Practical Remarks on the recent Commission, Report, and Evidence, 354.  
 Constable's Miscellany; Register of Politics and Literature for 1827, 358.  
 Compté de Modene, Memoire du, sur la Revolution de Naples de 1647, 358.  
 Champen, M. le Comte de, 363.  
 Charities in England and Wales, An Historical Account of the Origin of the Commission appointed to inquire concerning, 386.  
 Characters of Lord Byron, Shelley, and Keats, Corrections in the, 397.  
 Camelot Sketches; By the Author of a Picturesque Promenade round Dorking, 406.  
 Canongate, Chronicles of the, Second Series. By the Author of Waverley, &c., 466.  
 College Album, The, 469.  
 Country Stories, Scenes, Characters, &c. &c. By Mary Russell Mitford, 481.  
 Contrast. By Regina M. Roche, 486.  
 Charles the First, Commentaries on the Life and Reign of, 496.  
 Caranet, The, a Literary Album, 502.  
 Constantinople, Narrative of a Journey from, to England, 515.  
 Contemporary, Memoirs of a, or Reminiscences of a Female respecting the principal Characters of the Republic, the Consulate, and the Imperial Government of France, 516.  
 Columbia, History of the Revolution of the Republic of. By J. M. Restrepo, 548.  
 Domestic Medicine, Dr. Reece's Medical Guide, 329.  
 Dramatic Sketches—Cicero, 422.  
 Drunkenness, The Anatomy of, 438.  
 Eight Days at Brighton. By a Foreigner of Distinction.—No. IV. The Author's Visit to Kemp-Town—Recollections of General Moreau.—His Introduction to the Duchess of St. A.—, 313.—No. V. Description of Vapour Baths—Recollections of Colonel Fabvier—Description of a Ball, 343.—No. VI. Departure from Brighton—Interview with a London Publisher, 378.  
 Epitaphs, Essays on, 319.  
 Elections, Law of, A Digest of the, 341.  
 English Constitution, Conversations on the, 371.  
 Elegy, Ancient and Modern, Origin and Character of the, 415. 445.  
 Election Dinner, An; from 'The Rural Rector,' 428.  
 English in France, The, 484.  
 Embassy, Journal of an, from the Governor-General of India, to the Courts of Siam, and Cochinchina; exhibiting a view of the actual state of those kingdoms, 543.  
 Foreign Letters, 326. 365. 444. 508. 525. 541.  
 Flora Medica, 342.  
 French Stage, The, and Mr. Croker, of 'The Quarterly Review,' 391. 519.  
 French Tragedy, Lecture on, 397.  
 Gomez Arias; or, the Moors of the Alpujarras: a Spanish Historical Romance, 310. 324.  
 Great Britain, Naval Exploits of, 342.  
 Georgia, Treatment of the last Queen of, 359.  
 German Grammar, Synoptical Tables of, 406.  
 Germany, A Summer's Ramble among the Musicians of; by a Musical Professor, 437.

Gold-Headed Cane, The, 468.  
 Giants, The Last of the, 503.  
 Hebrew, The, a Sketch of the Nineteenth Century; with the Dream of St. Reynor, 341.  
 Hair and Beards, A Chapter on, 345.  
 Historical Books of the Old Testament, An Analysis of the, 358.  
 Henrietta Sontag, History of, 375.  
 History of Scotland, Stories from the, 406.  
 History, On the Romantic in, 463.  
 History of London, The, by Thomas Allen, 469.  
 Illustrations, Mexican, founded upon Facts, 337.  
 Infant Education, Lectures on, 413.  
 Italy, History of, during the Consulate and Empire of Napoleon Buonaparte, translated from the Italian of Carlo Botta, 499.  
 Jaws, An Essay on the Diseases of the, and their Treatment, 358.  
 Kings, Secret Thoughts of—Introduction—Of Religion—Of Justice—Of Politics, 376. Royal Mornings—Kingly Aphorisms—Of Private Politics—Of the Belles Lettres—Of Petty Details—Of State Politics, 424.  
 Latin Language, An Etymological Dictionary of the, by the Rev. J. E. Valpy, 308.  
 Law, Present State of the—Speech of Mr. Brougham in the House of Commons, February 7th, 1828, 322.  
 Literature, French, 327.  
 Literary and Ecclesiastical Endowments, On the Use and Abuse of, by Thomas Chalmers, D.D., 371.  
 Lord Bishop of Chester, The, and the University of London, 412. 426. 460. 476.  
 Life and Administration of the Right Honourable William Cecil, Lord Burgley, Memoirs of the, Secretary of State in the Reign of King Edward VI., and Lord High Treasurer of England in the Reign of Queen Elizabeth, 548.  
 Life and Opinions of John de Wycliffe, The, illustrated principally from his Unpublished Manuscripts, 464.  
 Literary Men, On the Forced Popularity of, 479.  
 Letters, Briggs's, to Young Persons in India, 486.  
 Mules, The two, translated from the French of La Fontaine, 350.  
 Mansie Wauch, The Life of, Tailor in Dalkeith; written by himself, 372.  
 Madame La Duchesse de Duras, Character of, 396.  
 Medico-Botanical Society of London, Meeting of, 397.  
 Mont Blanc, Narrative of an Ascent to the summit of, in August last, 407.  
 Major Laing, The late, 410.  
 Missionary Journal of the Reverend Joseph Wolff, Missionary to the Jews. Comprising his second visit to Palestine and Syria, in 1824, 419.  
 Manual, the Cook and Housewife's. By Mrs. Margaret Dods, of the Cleikum Inn, St. Roman's, 421.  
 Misfortunes of being thought Clever, 427. 459.  
 Mexico, in 1827. By G. H. Ward, Esq., 453. 483.  
 Mont Blanc, Narrative of an Ascent to the Summit of, on the 8th and 9th of August, 1827. By John Auldjo, Esq., 501.  
 Malvern Waters, a Dissertation on the Nature and Properties of the, and an Inquiry into the Causes and Treatment of Scrofula and Consumption, 518.  
 Napoleon Buonaparte, Ireland's Life of, 342.  
 Nimrod; a Discourse on Certain Passages of History and Fable, 512.  
 Odds and Ends, from the Portfolio of an Amateur, 312.  
 O'Hara Family, The Works of the, 456.  
 Periodical Literature, Unpublished Lectures on, by the Rev. H. Stebbins, M.A.—No. II. Division of General Literature—Nature and Design of Periodical Literature—Its Application and Different Styles, 305.—No. III. The Public Press—Magazines—The New Monthly—Blackwood's—The Old Monthly—The Gentleman's—and The London, 335.—No. IV. Reviewing—Its Nature and Uses, 367.—No. V. Reviewing—Qualities of a good Review—Edinburgh and Quarterly Reviews, 399.—No. VI. The Monthly Review—The British Critic—and Foreign Reviews—Conclusion, 431.  
 Periodical Pretensions. 'The Literary Gazette,' and 'The London Weekly Review,' 315. 348. 381.—Mr. Arnot, 429.  
 Paris, Literary Letter from, 329. 490. 508.  
 Physiology, Experimental, 362.  
 Public Characters: Biographical and Characteristic Sketches, with Portraits of the most distinguished Personages of the present age, 388.  
 Phenomena, Celestial—Jupiter and his Satellites, 395.  
 Penelope, or Love's Labour Lost, 402.  
 Poetical Album, The, or Register of Modern Fugitive Poetry, 417.

Peninsular War, Narrative of the, from 1808 to 1813, By Lieut.-General Charles William Vane, Marquis of Londonderry, G.C.B. G.C.H., Colonel of the 10th Hussars, 421. 433. 450.  
 Peninsular War, History of the, from the year 1807 to the year 1814, by W. F. P. Napier, C. B., Lieut.-Col. H. P., 43d Regiment, 433. 450.  
 Paris, A Narrative of Memorable Events in, 438.  
 Prose Writers, A Selection from the Italian, 438.  
 Pelham; or, the Adventures of a Gentleman, 451.  
 Prima Donna, The, a Tale of To-Day, 486.  
 Poets, Lyric, Specimen of the German, 500.  
 Proceedings in Parliament, A Brief Account of some of the most important, relative to the Defects in the Administration of Justice in the Court of Chancery, the House of Lords, &c., 529.  
 Polar Sea, Narrative of a Second Expedition to the Shores of the, in the years 1825, 1826, and 1827. By John Franklin, Captain R. N., F.R.S., &c., 532.  
 Poesie, Dr. Philip Sidney's Defence of, 533.  
 Quarterly Review, The French, 360.  
 Roué, The, 328.—The Roué—Its Defender—and the London Weekly Review, 413.  
 Russia, Travels in, &c. &c. By William Rae Wilson, Illustrated by Engravings, 357.  
 Roman Empire, The, under Constantine the Great, by Mathew Bridges, 369.  
 Robert Burns, Life of, by J. G. Lockhart—Constable's Miscellany, No. XXIII., 421.  
 Religious Discourses. By a Layman, 435.  
 Rovigo, Memoirs of the Duke of, written by himself, illustrative of the History of Napoleon, 513.  
 Shakspeare, Memorials of, 320.  
 Solicitors, Advice to, on the passing of Private Bills through Parliament, 342.  
 Society, The, and Literature of France. By a Resident of Paris, 346. 427.  
 Sontag, Mademoiselle, the beautiful Opera-singer, 347.  
 Sa'nathiel; a Story of the Past, the Present, and the Future, 352. 384.  
 Sicily, Relations of, with England, 370.  
 Sardinia, Voyage in, from 1812 to 1825; a Statistical, and Political Description of that Island, 373.  
 South Africa, Researches in; illustrating the Condition of the Native Tribes, 383, 401.  
 Sylvia; or, The May Queen. A Lyrical Drama, 387.  
 Society, Horticultural, Meeting of the, 397.  
 Scene from Real Life. Scene I. Henriette's Dressing Room at noon—Gordon's Hotel, Albemarle-street. Scene II. Mademoiselle's Drawing Room—A Table, with a number of open letters, 411.  
 Surgical Observations on the Treatment of Chronic Inflammation in various Structures, 469.  
 Self-Knowledge, Principles of, 469.  
 Scrip'torum Veterum Nova Collectio, à Vaticanis Codicibus edita, &c., 480.  
 Subterranean Travels of Niel Klim.  
 'Tales and Legends.' By the Author of 'The Odd Volume,' 307.  
 Turks, Von Hammer's History of the. Siege of Constantinople in 1453—Greek Infatuation—Castle of the Bosphorus built—First Hostilities between the Turks and the Greeks, 455. 488.  
 Treatise, A, on the Cause and Cure of Hesitation of Speech or Stammering, 485.  
 Unpublished Fragments. No. I. A Meditation at Netley Abbey, 392.—No. II. London, 423.—No. III. The State of Society in England, 487.—No. IV. Universities, On, 511.  
 Vesuvius, Account of the late Eruption of, 393.  
 Verse, Epistles in, 438.  
 Voyage, The, of Captain Popanilla. By the Author of 'Vivian Gray,' 531.  
 Walks, Solitary, through many Lands. By Derwent Conway, 404.  
 Wines of Bordeaux, Classification and Description of the; to which are prefixed, Notices of the History and Culture of the Vine, Process of Making Wine, &c., 418.  
 Wards of London, The, 469.  
 West India Question, The, plainly stated, and the only Practical Remedy briefly considered, 534.  
 Zoology, Illustrations of; being Representations of New, Rare, or otherwise Remarkable Subjects of the Animal Kingdom, 533.

## MUSIC.

Ariettes, Ten, Arranged, with an Accompaniment for the Spanish Guitar, 523. Three Italian Ariettes, by Ascoli, arranged with an Accompaniment for the Guitar, 523.

Banks of the Liffey, The, 422.  
 Beauties, Dressler's Selection of, for the Flute, 441.  
 470. 492. 502. 523. 540.  
 Echoes, The, a Canzonet, written to an Admired Air,  
 by C. M. Von Weber, the Words by W. Ball, 523.  
 Favourite Airs, Three, Arranged for the Harp or Piano  
 Forte, 364.  
 'Fly away Lady-bird,' a Cavatina. Sung by Madame  
 Vestris, 364.  
 Fantasia for the Piano Forte on  
 Folly and Feeling, a Ballad, 470.  
 Guitar, Spanish, New Instructions for the, 330.  
 Grand March, A New, for the Piano Forte, composed  
 for his Royal Highness Don Miguel, 330.  
 'Hurrah for the Bonnet and Plaid,' a Scotch Ballad,  
 sung by Miss Love, 364.  
 'I'd be a butterfly,' a ballad, sung with rapturous  
 applause, by Miss Love, and Miss Stephens, 364.  
 'I'd be a dove,' written by Harry Stoe Van Dyk, 523.  
 'Love like a bird,' a ballad, 502.  
 Musical Album, The, 470. 502.  
 'My ornaments are arms!' a martial air, 470.  
 'O never fall in love,' a ballad, sung by Madame Ves-  
 tris, in the musical farce of the Invincibles, 330.  
 'Oh! Time is like a River,' a duet, the words from  
 poems by Henry Neele, 502.  
 Piano-forte, Introduction and Rondo for the, in which  
 is introduced a second favourite Swiss air, as sung  
 by Madame Stockhausen, 330.  
 Philharmonic Society, Concerts of the, 396. 440. 475.  
 506. 537.  
 Rendezvous, Le, a Divertimento for the piano-forte, in  
 which is introduced the favourite ballad of 'Meet  
 me by moonlight,' with a flute accompaniment, 364.  
 'Sly Cupid,' a favourite ballad, 442.  
 'Sweet to thy slumbers away,' a ballad, 492.  
 'Sadly I left her,' an admired melody, by Wm. Ball,  
 539.  
 'The Grecian lover,' a ballad, with an accompaniment  
 for the piano-forte or guitar, 330.  
 'The fairest flower,' a ballad sung by Mr. Wood, in  
 the musical farce of the Invincibles, 330.  
 Tyrolese Waltzes, Twelve characteristic, composed for  
 the piano-forte, founded on Tyrolese and Swiss Me-  
 lodies, 364.  
 'The bonnie fish wife,' a celebrated Scotch song, 442.  
 Tyrolese Peasant's Song, The, arranged by Joseph  
 Hart, 470.  
 'The Shamrock,' a Rondo for the piano-forte, 523.  
 Thema, original, with variations for the piano-forte,  
 523.  
 Waltzes, Six, pour la guitarré, par Pierre Gomez,  
 364.  
 Wild Rose, The, a favourite ballad, 492.

## FINE ARTS.

Ananias, The Death of, drawn on stone by G. Foggo,  
 from the Original Cartoon of Raphael, at Hampton-  
 Court, 342.  
 Ancients, Outlines from the, 492.  
 Ancient Geography, Atlas of, 524.  
 Battle of Navarino, Twelve Views of the, taken on the  
 spot, from one of the ships engaged in the Action.  
 By G. P. Reinagle, 389.  
 British Army, Costume of the, in 1828—Lithographed  
 by M. Guaci, from Original Drawings, by E. Hull,  
 429.  
 Bride, The, 470.  
 British Institution, The, 507.  
 Bust of his Grace the Duke of Wellington, modelled in  
 Composition, 553.  
 Canning, Mr., Monument to, 330.  
 Clifton, Views of the Scenery of, and the Wells, 390.  
 Cintra, Three Views of, in Portugal, 390.  
 Colours, New Treatise on; by C. Hayter, 442.  
 Chapel of Henry VII., View in the, in the Abbey Church,  
 Westminster, 491.  
 Ceylon, Fishes of, Drawn from Living Specimens, 523.  
 Cologne on the Rhine, 539.  
 Domestic Life, Rural.—The Horn-book.—The Child's  
 Bed-Time.—Market-Day; and Sunday Evening.—  
 Drawn and engraved by Richard Westall, R.A., 314.  
 Duke of Clarence, Portrait of, 330.  
 Duncan Gray, engraved by F. Engleheart, from a  
 painting by David Wilkie, R.A., 552.  
 Enchanted Island, The, 364.  
 Exhibition, Royal Academy, 439. 456. 473. 491. 507.  
 Fanny Ayton, Miss, Portrait of, 364.

Fall of Nineveh, The, a Painting by Mr. Martin, 457.  
 Gibraltar, Six Views, Drawn on Stone, by J. M.  
 Baynes, from the Originals, by H. A. West, 342.  
 Garrick, Mrs., at the Age of 97, Designed and En-  
 graved by R. Cruickshank, 429.  
 Great Britain, Portraits of the Most Illustrious Per-  
 sonages of, 439.  
 Guardian Angel, The, Designed and Executed by D.  
 Morrison, Modeller to the Royal Family, 470.  
 Gallery of Modern Art, Hobday's, 538.  
 Hannibal in Banishment, 330.  
 Hughes, Miss, as Rieza, in the Opera of 'Oberon,'  
 Engraved by Thomas Jones, after a Painting by W.  
 McCall, 429.  
 'Health and Long Life to the King,' 442.  
 John Singleton, Baron Lyndhurst, High Chancellor of  
 Great Britain, Portrait of, 330.  
 Law, from an Original Picture, by Edmund Bristow,  
 593.  
 Lionardo da Vinci, Painting of, 538.  
 Monkeyana, or Men in Miniature, Designed and Etched  
 by Thomas Landseer, 390.  
 Mademoiselle Sontag, Portrait of, 390—429—442.  
 Madeiras, Twenty-six Views in the, 409.  
 Mont Blanc, seen from the Valley of Chamouni, 442.  
 Miranda, 442.  
 Metropolis, Public Buildings of the—The King's Palace,  
 Picnic, 473.  
 Miseries of Slavery, illustrations of; a series of en-  
 gravings on wood.  
 Navarino, The Battle of, Engraved by R. Smart, and  
 H. Pyall, from Drawings made by Sir J. Theophilus  
 Lee, under the immediate Inspection of Captain Lord  
 Viscount Ingestre, 330.  
 Organised Nature, Picture of, in its Spreading over the  
 Earth, 539.  
 Pride of the Village, The, 349.  
 Phlebotomist, Drawn on Stone, by J. D. Harding, 364.  
 Public and Private and Buildings, Designs for, by John  
 Soane, Professor of Architecture in the Royal Aca-  
 demy, 379.  
 Public Buildings of London, Illustrations of the, with  
 Historical and Descriptive Accounts of, 408. \*  
 Paintings in Fresco, Exhibitions of, by Paul Veronese,  
 &c., 409.  
 Panorama, Burford's, of the City of Genoa, 439.  
 Portrait of Thomas Clarkson, Esq., M.A., 442.  
 Portrait, Water Colour, 461.  
 Portia and Bassanio, 492.  
 Prometheus, A Painting, said to be of Salvator Rosa,  
 538.  
 Prints, Extraordinary, at Colnaghi's, 539.  
 River Thames, Picturesque Tour of the, from Oxford  
 to its Mouth, illustrated by Twenty-four highly-  
 finished and Coloured Views, a Map, and Vignettes,  
 from Original Drawings made on the Spot, by Wm.  
 Westall, A.R.A., 429.  
 Rebels Shooting a Prisoner, 442.  
 Salvator Mundi, from Carlo Dolci, 470.  
 Scraps and Sketches, by George Cruickshank, 539.  
 Shakespeare, Outlines to, Designed and Engraved by  
 Moretz Retzsch, First Series, Hamlet, 389.  
 Selection, A., of the most Remarkable and Interesting  
 of the Fishes found on the Coasts of Ceylon, 491.  
 Sketches from Nature, A Series of, by Samuel Lines,  
 jun., 502.  
 Scenery, Hanoverian and Saxon; from drawings by  
 Captain Batty, of Grenadier Guards, F.R.S., 553.  
 Trial, The, of William Lord Russell, in 1683, Engraved  
 by John Bromley, from the Celebrated Picture  
 Painted by George Hayter, in the possession of his  
 Grace the Duke of Bedford, 316.  
 Tuilleries, Jardin des—Le Pont Neuf—Le Butin—Les  
 Paysans Russes, 390.  
 Traveller attacked, The, 442.  
 The Right Honourable Countess of Sheffield, 492.  
 Transept of Ely Cathedral, View in the, 491.  
 Virginia, the Death of, Picture. By Le Thierre, 408.  
 Vision of Joseph, The, Mr. J. B. Lane's Splendid Pic-  
 ture of, 422. 457. 474. 539.  
 Venus and Hebe, 470.  
 Views on the River Clyde, Picturesque, with Historical  
 and Descriptive Illustrations, 502.  
 Virginia Water, Illustrations of, and the adjacent  
 Scenery, 523.  
 Windsor Castle, Views of, and its Scenery, 349.  
 Water Colour, Exhibition of Paintings in, 409. 425.  
 West Fronts of Fourteen English Cathedrals, Views of  
 the; with the Plans and Arms of each, 470.  
 Wolf and the Lamb, The, 491.

Wellington, The Duke of. From a sketch by John  
 Jackson, R.A., 502.  
 Young Recruit, The. Engraved by A. Duncan, 523.

## POPULAR SCIENCE.

Ancient Currents, Traces of, 472.  
 Architecture and Engineering, Nicholson's School of,  
 472.  
 Blood, Showers of, explained, 471.  
 British Birds, Rare, 471.  
 Bees, Echoes not injurious to, 521.  
 Cow-bird, Anecdotes of the, 471.  
 Comets, Return of, 472.  
 Caffres, The, a distinct species of Men, 489.  
 Cultivation of Useful Plants, Limits of the, 489.  
 Cattle, Spurry used as food for, 505.  
 Chamouni, Bees of, 521.  
 Climate, Influence of, 521.  
 Climbing Plant, Extraordinary, 521.  
 Coal, Origin of, 522.  
 Clouds, Fall of leaves from the, 522.  
 Cats, Fascinating Power of, 536.  
 Cheshire, Salt Springs of, 537.  
 Death instinctively counterfeited, 504.  
 Discoveries, Herschell's, anticipated, 505.  
 Dunning, Chinese Method of, 521.  
 Dodo, The, 536.  
 Darkness and Light, Effects of, on the Eyes, 536.  
 Earth, Temperature of the, 472.  
 Evergreens, 522.  
 Ear, Forms of the, 536.  
 Earth, Heat, 537.  
 Fishes, Hybernation of, 471.  
 Families, Deaf and Dumb, 489.  
 Fish, Co-operative, 505.  
 Fowls with Black Bones, 505.  
 Fishing, Chinese Mode of, 521.  
 Goat Moth, Singular Movements of the, 471.  
 Gold Dust, Adulterations of, 489.  
 Giraffe, Tongue of the, 504.  
 Glutton, Artifice of the, 521.  
 Goose, Hearing of the, 536.  
 Harvest, Hay, 490.  
 Hawk, The, out-manceuvred by small birds, 505.  
 Hawks and Cock-chafers, 521.  
 Hop-fly, The, 536.  
 Hedge-hogs, Omnivorous, 536.  
 Insects, Method of killing, for collectors, 471.  
 Instinct, Anecdote of, in the Ass, 471.  
 Iceland, Economic Rats of, 505.  
 Images, Experiments on, 505.  
 Ivy, Effects of, on Trees, 536.  
 Kamtschatka, Salmon in, 521.  
 Lebaon, Cedars of, 472.  
 Light, Inflection of, 489.  
 Lungs, Soundness of the, 490.  
 Legs, Spindle, 505.  
 Legs, Advantages of two, 536.  
 Lake Superior, Filling up of, 537.  
 Minerals, New, 472.  
 Microscopes, Test of, 472.  
 Moles, Utility of, 472.  
 Malaria, Narrow Lanes and Streets free from, 472.  
 Moles, Ingenuity of, 489.  
 Mole, Feet of the, 504.  
 Martagon Lily, The, 505.  
 Malvern Water, Analysis of the, 505.  
 Magnitude, Visible, altered by temperature, 522.  
 Moon, Light of the, 537.  
 Manure, Bone, 537.  
 Newcastle Coal-field, The, 489.  
 Night, Heat of the, in London, 489.  
 Oysters, Mongrove, 488.  
 Oysters taught by experience, 504.  
 Oyster Lamp, The, 536.  
 Pearls, British, 471.  
 Population, Malthus's Principle of, among Fishes, 471.  
 Prognostications of the Weather, Bees mistaken  
 their, 505.  
 Pitkathley Water, Analysis of the, 522.  
 Pedometer, Improved, 522.  
 Pike, Gluttony and Longevity of the, 536.  
 Quadruped, Singular, 505.  
 Rye, Ergot of, 471.  
 Roots, Direction of, 489.  
 Rocks, Growth of, 489.  
 Roses, Budding, 505.  
 Red Viper, The, of Dorsetshire, 521.  
 Seeds, Floating, 472.



Sand, Motions of, on Metallic Plates, and Agitated Membranes, 472.  
 Storms, Method of dissipating, 472.  
 Shadows, Coloured, 472.  
 Slugs, 472.  
 Song-Birds, Ears of, 488.  
 Swallow Louse, The, 488.  
 Surinam, The Four-eyed Fish of, 489.  
 Sight, The Vulture's power of, 489.  
 Sound, Medium of, 489.  
 Star, A New, 490.  
 Seedlings, Transplanting, 490.  
 Scorpions, Cold, 504.  
 Shell-fish, Motions of, 504.  
 Sumatra, The Peacock-fish of, 504.  
 Sea, Colours of the, 505.  
 Sea Unicorn, Horn of the, 521.  
 Sea Snail, The, 521.  
 Shells, Boring, 521.  
 System, Fanciful, 522.  
 Sun, Joshua commanding the, to stand still, 522.  
 Snails, Prevention of the Ravages of, 522.  
 Seeds, Self-sown, 537.  
 Storm, Local, 537.  
 Sun, Weight of the Inhabitants of the, 537.  
 Trees, Age of, 472.  
 Tunnel Accidents, Prevention of, 490.  
 Thames Tunnel, Strata at the, 505.  
 Water of St. Ronan's Well, Analysis of the, 472.  
 Winds, North-east, 472.  
 Whirlwinds, 505.  
 Wheat, Manure for, 522.  
 Windmill, Naval, 537.

### DRAMA.

Argyll Rooms, Announcement of the Concert to be held at the, 410—Concert at the, 458.  
 Beaupré, Madame, as Hortense, at the English Opera House, 363.  
 Bartley, as Admiral Broadside, at Covent-Garden, 426.  
 Brown, Mrs., as Hannah, at Covent Garden, 426.  
 Burke, Master, as Master Socrates Camelson, at the Surrey, 442—As Mr. Terrence O'Leary, *ib.*—As Signor Sordini, *ib.*—As Bluster Bubble, *ib.*—As Jack Ratline, *ib.*—As Napoleon Buonaparte, *ib.*  
 Cooper, Mr., in 'Lovers Vows,' at Drury-Lane, 363.  
 Cloup, as Valentin, at the English Opera House, 363.  
 Curioni, Signor, as Count Almaviva, at the Italian Opera, 394—As Idreno, 410—As Uberto, 458—As Rodrigo, 522—As Greisone,  
 Concert, Miss Hinckman's, Announcement of, 410.  
 Castelli, Madame, as Donna Elvira, at the Italian Opera, 441. 457.  
 Caradori, Madame, as Zerlina, at the Italian Opera, 441. 457—As Creusa,  
 Dandel, M., in the 'Ecole des Vieillards,' at the English Opera House, 363.  
 D'Angeli, Signor, as Bartolo, at the Italian Opera, 394. As Il Commendatore, 441.  
 Diddar, as Mr. Woodburn, at Covent-garden, 426.  
 Davenport, Mrs., as Miss Broadside, at Covent-garden, 426.  
 Foote, Miss, as Amelia, at Drury-lane, 363.  
 Fawcett, Mr., as Peter Yarn, at Covent-garden, 426.  
 Fitzwilliam, Mrs., as Laurette, at the Surrey, 441.  
 Juren, as Dr. Cantwell, at the Haymarket, 538.  
 Goward, Miss, as Estella, at Covent-garden, 426.  
 Haymarket Theatre, Opening of the, 538.  
 Irma, Mademoiselle, in 'Les Anglaises pour rire,' at the English Opera House, 363.  
 'Il Barbiere di Sevilgia,' Opera of, 394. 440. 458.  
 'Il Don Giovanni,' Opera of, 441. 457.  
 'Iach-Cape Bell, The,' or the Dumb Sailor Boy, New Melo-drama of, 506.  
 Jones, Mr., as Colonel Mansfelt, at Drury-lane, 441.  
 Kenn, Jun., Mr., as Frederick, at Drury-lane, 363.  
 Keley, Mr., as Giacomelli, at Covent-garden, 426.  
 Kelly, Miss, as Charlotte, at the Haymarket, 538.  
 'Lovers Vows,' Play of, 363.  
 'Les Anglaises pour rire,' Vaudeville of, 363.  
 Linton, as Sir Hilary Heartsease, at Drury-lane, 441.  
 Love, Miss, as Cornet Leontine, at Drury-lane, 441.  
 'La Donna del Lago,' Opera of, 458.  
 Macbeth, Macready's, in Paris, 407.

Mathews, Mr., as Sir Valentine Verjuice, at Drury-lane, 441.  
 Mademoiselle Mars,  
 'Otello,' Opera of, 474. 522.  
 Odry, M., first appearance of, from Paris, in the character of Patand, at the English Opera House, 506.  
 Perlet, M., as Daville, at the English Opera House, 363—As Crescendo, 506.  
 Preval, M., as Bonnard, at the English Opera House, 353.  
 Pellegrini, Signor, as Figaro, at the Italian Opera 394—As Leporello, 441. 457.  
 Porto, Signor, as Bassanio, at the Italian Opera, 394—As Oroo, 410—As Mazetto, 441. 457.—As Douglas, 458.  
 Pasta, Madame, as Semiramide, at the Italian Opera, 410—As Otello, 474. 522—As Medea, Paris, Theatricals in, 413.  
 'Point of Honour,' Farce of the, 426.  
 'Roses and Thorns,' Comedy of, 441.  
 Reeve, Mr., as Maw-Worm, at the Haymarket, 538.  
 Sontag, Mademoiselle, first appearance of, in England, in the character of Rosina, at the Italian Opera, 394. 409. 440—As Donna Anna, 441. 457—As Elena, 458—As Desdemona, 474. 522.  
 Semiramide, Opera of, 410.  
 Schutz, Madame, as Arsace, at the Italian Opera, 410—As Malcolm, 458.  
 Smith, Mr. O., as Dominico, at Covent Garden, 426.  
 'Spirit of the Hill,' The, 441.  
 Torri, Signor, as Don Ottavio, at the Italian Opera, 441. 457.  
 Tree, Miss Ellen, as Matilda, at Drury Lane, 441.  
 Wrench, Mr., as Mr. Aufait, at Covent Garden, 426.  
 Zuchelli, Signor, as Assur, at the Italian Opera, 410—As Don Giovanni, 441. 457—As Iago, 458. 522.

### POETRY.

Arran, a Poem, in Six Cantos, 358.  
 Barde, des Vosges, Le, Recueil de Poésies, par M. Pellet d'Epinal, 374.  
 Bards, The Last of the, by Professor Geyer, 508.  
 Cypress Wreath, The. By Mrs. C. B. Wilson, 310.  
 Coronal, The, 470.  
 Constança, a Poem. By W. H. Meale, 486.  
 Dramatic Sketches. Cicero, 422.  
 Death of Mr. Canning, Poem on the, 539.  
 Fall of Nineveh, The, a Poem. By Edwin Atherstone, 465.  
 Hecatompylos, 361.  
 Henry Neele, Lines to the memory of, 397.  
 Harpe à La Genlis,  
 Killarney, Three Days at, with other Poems, 435.  
 Lines, written on reading in 'The Athenæum,' of May 28th, a laudatory notice of a humorous picture. By the late unfortunate Theodore Lane, Esq., 509.  
 Lucifer, The Inauguration of, 525.  
 Memory, The Pains of—A Sketch—The Slave—The Victim of Seduction—The Recluse—The Tyrant—The Faithless Lover—The Murderer—The Exile—The Seducer—Adam and Eve leaving Paradise—The Death of a Beloved Object—Conclusion, 374.  
 Man's First Love, 470.  
 Poem. By Miss Browne, 321.  
 Poetical Album, The, or Register of Modern Fugitive Poetry, 417.  
 Poets, Lyric, Specimens of the German, 500.  
 Poems. By Miss Campbell, 328.  
 Sonnet on Spring, 397.  
 Verse, Epistles in, 438.  
 Women, Records of, with other Poems. By Felicia Hemans, 449.

### GENERAL INDEX.

Athenæum, Title-page to first Quarterly Part, 312—Alteration in the Publication of, 382. 398.  
 Augustus, Philip, 374.  
 Antiquaries, Society of, 380.  
 Books, Notices of, 318. 342. 358. 374. 390. 406. 422. 438. 469. 486. 502. 534.  
 Barriere, M. F., 333.

Balfe, Mr., 326.  
 Beethoven, 538.  
 Books, Newly Published, 318. 334. 350. 366. 382. 398. 413. 429. 445. 462. 478. 493. 509. 526. 542.  
 Continental Correspondents, Recent Letters of, Varieties selected from, 332. 444.  
 Curnale, Dr., 333.  
 Champflew, M. le Comte de, 363.  
 Concerto Whistler—Extempore Composer—and Musical Proteus, 380.  
 Carlo Pace, 470.  
 Charing-cross Hospital, 476.  
 Custom, Curious, 505.  
 Campestre, Memoirs de Madame de.  
 Coloured Bones,  
 Didot, 342.  
 Duval, M. A., 380.  
 Destinées Futures, Les, de l'Europe, 380.  
 Dalmatie, Le Marquis de, 502.  
 D'Eckstein, M. le Baron, 522.  
 Education and Travels of an Unfortunately Clever Man, 427. 459.  
 Education, 518.  
 Fongeray, M. de, 333.  
 Gambling, French, 332.  
 Genlis, Madame de, 333.  
 German Apathy, 422.  
 Geyer, 508.  
 Humboldt, 317.  
 Hauranne Duvergier, De la, 332.  
 Italy, a Poem, by Samuel Rogers,  
 Intelligence, Literary, 318. 334. 350. 365. 382. 398. 413. 429. 445. 461. 478. 493. 509. 525. 542.  
 Jean Pacot, 312.  
 Jesuits, The, 438.  
 Jupiter, Phenomena of, for May, 442.  
 Jew, The, and the Sage, 520—Jesuits, 534.  
 Journal, Weekly Meteorological, 334. 366. 398. 429. 445. 461. 478. 493. 509. 526.  
 Low Countries, Schiller's Work on the Insurrection of the, 364.  
 Medico-Botanical Society of London, 477. 552.  
 New Star, A, 332.  
 Netherlands, Travelling in the, 332.  
 Newstead Abbey, 442.  
 Portice, La Muette de, 332.  
 Prospectus of a New London Daily Evening Paper, 477.  
 Phrenology, 492.  
 Sedgwick, Mr., 318.  
 Sophocles, 333.  
 Saint George et Limonin, M. M., 406.  
 Smyrne, Le Bazar de,  
 Tunnel, The Thames, 332.  
 University Intelligence, 318. 381. 445. 493. 525.  
 Varieties, Chiefly selected from recent Letters of Continental Correspondents—The Duke of Orleans—Madness of a Whole Family—Police of France—New Picture, 365—Mademoiselle Mars—Louis Buonaparte—Goethe—La Fiancée de Lammermoor—Le Chateau de M. de Baron—Le Demoiselle du Comptoir, ou le Premier Debut—The Prince of Orange—L'Orpheline Russe—Matrimonial Numerals—M Roy—Le Duc de Rovigo—Gall, the Craniologist—Haroun-al-Raschid, 444—The Blind Bookseller of Augsburg—Sale of Pictures—Livery Seisin—La Fayette, 493—New Titles—Mr. Southey—Corsican Honour—Religious Liberty, 508—Metternich, Tasso, and Rossini—France and England—Madame de Genlis—The Osage of Aquitaine—Mademoiselle Sontag—Henry Hunt—Extraordinary Event—Remarkable Artist—The Emperor Alexander, 525—The Count Demidoff—Bohemia—Belgium—Omnibus—Female Doctor—Hoffman—The Comet of 1832—Love and Madness—French Post Office—Death of Mr. Dugald Stewart—Anecdote of the Dog-rib Indians, 541.  
 'Verulam,' Incorporation of the, with 'The Athenæum,' 478.  
 Wilkinson, Miss, 318.  
 Wallachia, The Devil of, 520.